

Sight Reading Class

Sight Reading Class for singers, will be taught by the legendary, Jim Gilstrap.

Learn how to read music. This class is for singers with experience or students who are currently studying and/or have taken voice lessons.

Musicians are welcome to take the class. A reduced rate will be offered to students who are currently studying or taking lessons at La Voix Studio. The next sight reading class session is a 6 week course and begins March 29 through May 5 on Tuesdays and Thursdays. Class starts at 5:00pm - 6:00pm

Register Online Now!

History- La Voix Studio is the studio where singers develop and improve their voices. We are located in Studio City operated by a top vocal coach and celeb professional singers. Our studio offers private vocal lessons with an instructor, group sessions, sight reading classes, singer's classes, master classes and online vocal lessons. We also offer piano lessons, drum lessons, trumpet lessons, bass lessons and guitar lessons. We help our students prepare for auditions, expand their range, enhance their power, strengthen their voice and eliminate their breaks, all to gain control and preserve the longevity of their voices.

L A VOIX STUDIO

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L A VOIX STUDIO

“Where singers come to develop and improve their voices”

SIGHT READING CLASS FOR SINGERS

Begins March 29, 2011
5:00pm - 6:00pm
Tuesdays and
Thursdays



**STUDIO TEACHER
JIM GILSTRAP**



JIM GILSTRAP, With a portfolio whose collective sales boasts more than 100 million albums & CD's sold, Jim Gilstrap is one of the most prolific male session singers in the music industry. His list of credits reads like a veritable who's who of the entire musical spectrum – from Barbra Streisand to Celine Dion to Michael Jackson to Herbie Hancock – just to name a few. Born in Pittsburgh, Texas, Jim grew up listening to R&B and Blues, idolizing Bobby "Blue" Bland.

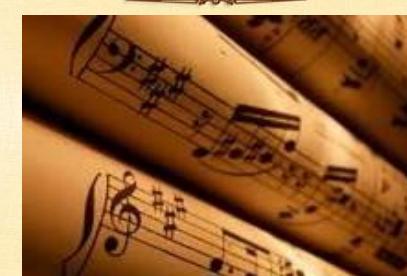
When his family moved to California, he set about pursuing a career in music, joining the Doodletown Pipers before moving on to a more soulful unit called the Cultures, who

**STUDIO TEACHER
JIM GILSTRAP cont.**

offered background support to established pop and soul artists. Jim first honed his vocals behind such luminaries as The Temptations, Streisand and Rod Stewart. While doing session work for top producers like Quincy Jones, Jim met his idol, Stevie Wonder, which led to his tenure with Stevie's "Wonder love" backing group. Among the many gold and platinum albums now hanging on his wall, is one given to him by Wonder for his vocal work on "You Are The Sunshine Of My Life." Other highlights of Jim's illustrious career includes his Top 10 solo hit, "Swing Your Daddy," and being featured on numerous soundtracks for hit movies such as John Travolta & Olivia Newton-John's "Grease," "The Matrix," "The Matrix: Reloaded", and "Rocky." He is featured on theme songs from many popular TV shows including animated favorites "Tailspin" and "Dinosaurs." His voice is immediately recognizable in the now-familiar strains of "Good Times".... "Temporary Layoffs; Scratchin' and surviving; Ain't we lucky we got 'em Good Times!"

In recent years, Jim has worked alongside many Smooth Jazz artists such as Ramsey Lewis and Dave Koz. Now, with TOUR De 4FORCE, he has joined forces with longtime friends, Scherrie Payne, Joyce & Pam Vincent, and Theresa Davis to begin a new and exciting adventure in Smooth Jazz. On their freshman CD,

**STUDIO TEACHER
JIM GILSTRAP cont.**



QUIET MOON. Jim's firm rhythmic foundations mesh with his captivating, melodic sequential patterns. He uses these patterns to embellish a robust style that only experience can render. He brings the listener to the genesis of his roots on the group's songs, such as "We've Got Love."

Jim has worked with legendary people in the music industry and has showed his multi-musical talents throughout his career. He is college trained in sight reading as well as many other instruments like the piano, bass, guitar, and drums. He has gotten commercials and other gigs over many because of his sight reading talent. He believes it is important to master your craft; he brings his talents and knowledge to teach his technique, sight reading for singers and musicians, to our students at La Voix Studio.